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Synopsis

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Written by James D. Ployhar, with individual tuning suggestions and warm-up exercises by additional experts on each instrument.

Book Information

Paperback: 32 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 076921956X

ISBN-13: 978-0769219561

Product Dimensions: 11.7 x 9 x 8.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

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